



# GEERT LOVINK CRITICAL INTERNET CULTURES: FROM SELFIE CULT TO MASK DESIGN

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In this monopoly phase of platform capitalism, the dialectics of anonymous and the selfie shows the two side of the same coin. Design and delete the self.

**Geert Lovink** is a renowned media theorist, internet critic and author of *Zero Comments* (2007), *Networks Without a Cause* (2012) and *Social Media Abyss* (2016). He is a researcher in the School for Communication and Media Design at the Amsterdam University of Applied Sciences (HvA)

where he is the coordinator of the Institute of Network Cultures (INC). He is a professor at the European Graduate School (Saas-Fee).