

Organized by
DigiLab - DiXiT Marie Curie Network:
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www.digilab.uniroma1.it

THE SCHOLARLY DIGITAL EDITION AND THE HUMANITIES

3-5 December 2014

The aim of this workshop is to present a critical approach to the digital representation of textual artifacts in the context of Humanities and Social Sciences. The workshop is organized in practical and theoretical sessions led by Desmond Schmidt (Queensland University of Technology), Paolo Monella (Università di Palermo) and Domenico Fiormonte (Università Roma Tre). The workshop is open to all students registered for postgraduate and doctoral programs (PhD or equivalent) anywhere in the world working in the field of Digital Humanities and Social Sciences.

Attendance is free of charge. Registration is required for all applicants:
<https://digilab-scholarly-digitaledge.eventbrite.com>

ROOM 117

